

Notice de “Celebrated Pianists of the past and present”, 1894

LOUIS MORITZ GOTTSCHALK.

BORN on the 8th May 1829, at New Orleans, (America) Gottschalk, when a boy, came to Paris to be educated as a pianoforte player. Camille Marie Stamaty who taught Saint-Saens among others is said to have been his teacher there, yet Chopin and Hallé are also mentioned as his teachers. In the year 1845, (according to other reports not until 1847) he appeared as a concert-performer for the first time in Paris, and showed decided talent, which enabled him to undertake long and successful journeys through France, Switzerland and Spain. In 1853, he returned to America, and for several years in succession gave concerts in the Eastern States. In 1865, he travelled to San Francisco, and from there to South America where he remained several years, and met with great success by the execution of his own somewhat sentimental compositions on the Spanish National melody.



As success in the other hemisphere depends very much upon making a brilliant effect Gottschalk met with great approval, as his technical abilities were great and his execution marvellous. He was also a good drawing-room performer and understood the art of pleasing even connoisseurs of music.

During a long residence in Rio de Janeiro he fell ill, and died in the year 1869.